

POOJA JOSHI

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EXPERIENCE

- Assistant Professor, Department of English, UoR, Jaipur from May, 2018—Present.
- Assistant Professor, Kanoria PG Girls College, Jaipur, 2015-2018.
- Lecturer, Shri Khandelwal Vaish PG Girls College, Jaipur, 2011-2015
- Lecturer, S.S. Jain Subodh PG College, Jaipur, 2005-2008.
- Lecturer, Shri Dungargarh College, Bikaner, 2002-2003.

QUALIFICATION

- Ph.D. Awarded in 2013 on 'Poetics of Process: An Anatomy of Northrop Frye's Criticism', University of Rajasthan, Jaipur.
- M.A. (English) in 2002, MDS University, Ajmer.
- B.A. (Hons. in English) in 2000, Gauhati University, Guwahati.
- NET 2018
- SLET 2001

SPECIALIZATION

- South-Asian Narratives
- Decolonial Studies
- Environmental Humanities
- Comparative Literature and Culture Studies
- Northeast Indian Writings

AWARDS/FELLOWSHIPS

- Certificate of Appreciation, UoR, Jaipur, 2025.
- Departmental Research Fellowship, UoR, Jaipur, 2006.

PUBLICATIONS

Edited Books:

- Joshi, Pooja. Navigating Crisis and Culture: A Literary Discourse. Parab Publications, 2025. <doi.org/10.5281/zenodo.15811785>
- ---. Gender, Society and Minority: New Perspectives. Empyreal Publishing House, 2024. <doi.org/10.5281/zenodo.12794353>
- ---. Dimensions of Gender and Women Empowerment. Satish Serial Publishing House, Delhi, 2024. Print.

Research Papers:

- Joshi, Pooja. "From the Bardo to Moksha: Anatomizing Spirituality and the Afterlife Across Cultures". *The Criterion: An International Journal in English*, Vol. 16, No. 3, 2025, pp. 960-970. <doi.org/10.5281/zenodo.15820104>
- ---. "The 'Spatial Turn' in Raja Rao's *Kanthapura*: Theorizing Resistance and Representation". *International Journal of Research and Analytical Reviews (IJRAR)*, Vol. 12, No. 1, 2025, pp. 941-947. <http://ijrar.org/viewfull.php?&p_id=IJRAR25A1632>
- ---. "Challenging Human-Centric Narratives: A Critique of Anthropocentrism in George Orwell's *Animal Farm*". *Research Journal of English Language and Literature (RJELAL)*, Vol. 12, No. 4, 2024, pp. 207-212. <<https://doi.org/10.33329/rjelal.12.4.207>>
- ---. "Indigeneity, Resistance and Acculturation: Naga Tribe in Transition". *Journal of Rajasthan Association for Studies in English (RASE)*, Vol. 20, 2024, pp. 66-74. <<https://raseindia.com/wp-content/uploads/2024/12/RASE-Journal-Volume-20.pdf#page=73>>
- ---. "(Re) visiting Myth and Archetypal Criticism: An overview". *Research Reinforcement*, Vol. 11, Issue II, Nov. 2023-April 2024, pp. 41-45. <https://www.academia.edu/126553499/Re_visiting_Myth_and_Archetypal_Criticism_An_overview>
- ---. "Navigating New Idiom and Sensibilities in Contemporary Indian Poetry". *Literary Herald E-Journal*, Vol. 9, Issue 4, 2023, pp. 330-338. <<https://tlhjjournal.com/uploads/products/45.pooja-joshi-article.pdf>>
- ---. "Decoding the Parallels of Love and Hate in Shakespearean Plays". *Journal of Rajasthan Association for Studies in English (RASE)*, Vol. 19, 2023, pp. 60-67. <https://www.academia.edu/117757818/Decoding_the_Parallels_of_Love_and_Hate_in_Shakespearean_Plays>
- ---. "'Myth, Fiction and Displacement': Decoding Orality in Mamang Dai's *The Legends of Pensam*". *Shodh Disha*, Vol. 61/8, Jan.- March 2023, pp. 378-383. <https://www.academia.edu/126572815/Myth_Fiction_and_Displacement_Decoding_Orality_in_Mamang_Dai_s_The_Legends_of_Pensam>
- ---. "'New Directions from the Old': The Future of Cultural Studies". *Rajasthan University Studies in English (RUSE)*, Vol. II, Issue II, 2022, pp. 107-113.
- ---. "Environmental Humanities: A Postcolonial Response to Australian Crisis". *Rajasthan University Studies in English (RUSE)*, Vol. II, Issue I, 2022, pp. 51-61. <https://www.academia.edu/126553680/Environmental_Humanities_A_Postcolonial_Response_to_Australian_Crisis>
- ---. "'The New Normal' in ELT: Contemporary Perspective in Higher Education". *Social Science Explorer: A Journal of Social Sciences Research Centre (SSRC)*, Vol. XII, 2021, pp. 43-47.
- ---. "'Towards a Paradigm Shift': Theatrical Innovations in Mahesh Dattani's *Tara*". *Research Discourse*, Vol. X, No. III, (July-Sept.) 2020, pp. 84-86.
- ---. "Sharing the Continent': Reading Northrop Frye as a Canadian Critic". *Pragati's English Journal*, Vol. 19, No. 2, 2019, pp. 13-21. <https://www.academia.edu/122033847/Sharing_the_Continent_Reading_Northrop_Frye_as_a_Canadian_Critic>
- ---. "Lest We Forget: Mapping the Written and the Unwritten in the Tales of North-East India". *Dialogue: A Journal Devoted to Literary Appreciation*, Vol. XIV, No. 2, 2018, pp. 30-37. <<https://dialoguethjournal.com/index.php/Dialogue/article/view/248/344>>

- ---. “‘Where is Here’? Ecopoetics in the Canadian Psyche: Margaret Atwood and Northrop Frye”. *Research Journal of English Language and Literature (RJELAL)*, Vol. 6, No. 3, (July-Sept.) 2018, pp. 41-46. <http://rjelal.com/6.3.18/41-46_Dr_POOJA JOSHI.pdf>
- ---. “Encouraging Critical Thinking in a Multicultural Indian Classroom”. *Critical Space*, Vol. 6, No. 3, 2018, pp. 53-59. <http://criticalspacejournal.in/pdf/current_issue_jun_2018.pdf#page=63>
- ---. “Ecological Perspectives in E.M. Forster’s *A Passage to India*”. *Re-Markings: A Biannual Refereed International Journal of English Letters*, Vol. 17, No. 1, 2018, pp. 58-63.
- ---. “Exploring Indigenous Traditions in the Plays of Girish Karnad”. *Ascent International Journal for Research Analysis*, Vol. II, Issue II, (April-June) 2017, pp. 9.1-9.5. <<https://www.ijcms2015.co/file/vol-ii-issue-2/AIJRA-VOL-II-ISSUE-2-9.pdf>>
- ---. “A Study of Feminist Archetypal Structures in the Indian Fiction”. *Literary Insight*, Vol. 8, No. 1, 2017, pp. 95-101.
- ---. “The Dialectics of Structure in Shakespearean Comedy”. *International Journal of English Language, Literature and Humanities (IJELLH)*, Vol. V, Issue I, 2017, pp. 113-117. <<https://www.ijellh.com/index.php/OJS/article/view/1836/1772>>
- ---. “Buchi Emecheta’s *The Joys of Motherhood*: African Feminism in Context”. *The Criterion: An International Journal in English*, Vol. 7, Issue VI, 2016, pp. 224-228. <<https://www.the-criterion.com/V7/n6/031.pdf>>
- ---. “Interrogating Cultural and Identity Negotiations in the Poetry of North-East Tribes”. *Dialogue: A Journal Devoted to Literary Appreciation*, Vol. XII, No. 2, 2016, pp. 57-61. <<https://dialoguethethejournal.com/index.php/Dialogue/article/view/281/312>>
- ---. “‘How many voices here?’ A Study of the Fictional Works of Jhumpa Lahiri”. *International Journal of Multifaceted and Multilingual Studies (IJMMS)*, Vol. III, Issue VIII, 2016, pp. 59-68.
- ---. “Reconstructing the ‘Space’: A Poetics of Feminist Translation Theory”. *Contemporary Discourse: A Peer-Reviewed International Journal*, Vol. 7, Issue 2, 2016, pp. 207-212.
- ---. “Multiple Dimensions of Culture: Symbolic Narratives of Neelam Saran Gour”. *World Journal of Gender and Literature (WJGL)*, Vol. 2, No. 2, 2015, pp. 48-53.
- ---. “Voices of Cultural Oppression Across Borders: A Reading of Jamaica Kincaid and Temsula Ao”. *Labyrinth: An International Refereed Journal of Postmodern Studies*, Vol. 6, No. 2, 2015, pp. 48-51.

Book Chapters:

- Joshi, Pooja. “Politicizing the Hills: Geographies of Power, Survival and Resistance in Northeast India”. *Politics in Print: Analyzing the Political Spectrum through Literature*. Empyrean Publishing House, 2024, pp. 34-39. <<https://doi.org/10.5281/zenodo.12787389>>
- ---. “Narrativizing the Self: Memory and Identity in Julian Barnes’s *The Sense of an Ending*”. *Lingering Shadows: A Literary Journey into Memory and Death*. Yking Books, Jaipur, 2024.

- ---. "Negotiating Feminist Intersections with Ecology in Mitra Phukan's The Collector's Wife". Literature, Environment and Sustainability. Prateeksha Publications, Jaipur, 2023, pp. 166-173.
- ---. "'A Resistance or Metamorphosis?': Locating Female Identity in Indian Literature". Women And Diversity. International Books and Periodical Supply Service, Delhi, 2021, pp. 291-299.
<https://www.academia.edu/115688843/A_Resistance_or_Metamorphosis_Locating_Female_Identity_in_Indian_Literature>
- ---. "'Probing the World of Loss': Partition and the Power of Short Story". Partition: A Divided Legacy. Adhyayan Publishers, New Delhi, 2017, pp.187-195.
- ---. "A Gandhian View of Mulk Raj Anand's Untouchable: Quest for a New Civilization". Aspects Of Development: Indian Models. Gauttam Book Company, Jaipur, 2017, pp.264-273.
- ---. "Northrop Frye: A Poetics of Seasons". Culture, Transformation and Identity. Rawat Publications, Jaipur, 2015, pp.81-91.
- ---. "Being and Becoming: A Process of Frame Displacement". Gender, History and Culture: Inside the Haveli. Rawat Publications, Jaipur, 2009, pp.79-87.

INVITED TALKS/ RESOURCE PERSON/ SESSION CHAIR

- Chaired a panel session in the International Conference organized by S.S. Jain Subodh Law College, Jaipur on 24th-25th January 2025.
- An invited talk on 'The Written Word in the Digital Age: Humanities and E-learning at Crossroads' at Poornima University, Jaipur on 2nd April, 2024.
- An invited lecture on 'Dimensions of Creativity in Research and Review Writing' at Bhupal Nobles University, Udaipur on 2nd Feb. 2024.
- Chaired a session in the International Conference organised by Department of English, UoR, Jaipur on 19th-21st December 2023.
- Chaired a session in the International Conference organised by Department of English, UoR, Jaipur on 27th-28th January 2023.
- Resource Person in the "Professional Grooming Workshop" organized by Centre for Career Guidance, Training and Placement at Kanoria P.G. Girls College, Jaipur on 13th September, 2017.
- Resource Person in the Workshop on "Employability Skills Enhancement" organized by Kanoria P.G. Girls College, Jaipur from 21st September-20th October, 2016.

RESEARCH SUPERVISION

- 04 Scholars registered for Ph.D.

ADMINISTRATIVE RESPONSIBILITIES

- Convenor, One Week Workshop on Research Methodology, Department of English, UoR, Jaipur, 8th-13th July, 2024.
- Rector, Department of English, UoR, Jaipur, 2024-25.
- Co-organizing Secretary, International Conference, Department of English, UoR, Jaipur, 19th-21st December 2023.

- Proctor, Department of English, UoR, Jaipur, 2022-24 and 2025-26.
- Proctor, University Maharani College, Jaipur, 2018-20 and 2022-23.
- Co-Coordinator, Refresher Courses at UGC-HRDC, UoR, Jaipur, 2020-2022.
- Member, PG Admission Committee, Department of English, UoR, Jaipur, since 2022.
- NSS Programme Officer, Kanoria P.G. Girls College, Jaipur, 2016-2018.
- Academic Counsellor, IGNOU Courses in English, 2017.
- NSS Programme Officer, Shri Khandelwal Vaish P.G. Girls College, Jaipur 2013-2015.
- Coordinator, National Workshop (UGC Sponsored), 21st December, 2012.
- Co-Coordinator, Field Work and Study Tour (UGC Sponsored), 2011-2012.

EDITORIAL EXPERIENCE

- Member, Editorial Team, University Alumni Coffee Table Book, 2024-25.
- Assistant Editor, Rajasthan University Studies in English (RUSE), a Peer-reviewed Literary Journal, 2022 and 2024.
- Member, Editorial Team, Glimpses, University Newsletter since 2023.
- Review Editor, Dialogue: A Journal Devoted to Literary Appreciation, Lucknow, 2017-18.

MEMBERSHIPS

- Life Member, ELT@i.
- Life Member, RASE
- Life Member, Re-Markings Journal
- Life Member, Voices Journal