

## About the Department

The Department of Dramatics was established in 1975 with a one-year part time Certificate Course. Today, in its 34th year, the Department has earned the status of one of the most exciting and innovative Drama Departments in the country. Combining the study of traditional theatre with cutting-edge performance practice, the Department aims at providing an all round development of the students. This is one of the renowned institutions of learning theatre arts in the entire country and provides an opportunity of five years training programme followed by Ph. D

## Infrastructural Facilities

For the benefit of the students, guest teachers and theatre professionals are invited to talk about theatre design, stage management, television and films. Besides its own open-air theatre on the campus, the department has access to the infrastructural facilities of the Jawahar Kala Kendra and the Ravindra Manch. Productions are not always restricted to campus venues. Students have performed in many other places around the campus and in the nearby towns as well as other metropolitan cities.

## Ph.D. Programme

### Thrust Areas

- ★ Classical Theatre of India and its Dramaturgy with special reference to Nāṭyashāstra;

## Faculty

### Head & Associate Professor

Srivastava, Archana

### Assistant Professor

Sharma, Kapil

Tumu, Shivprasad

- ★ Socio-Political undertones in the Modern Theatre of India and cross-cultural practice in Secular Theatre;
- ★ Identity Issues in Folk and Indigenous theatre;
- ★ Experimental theatre;
- ★ Modern Indian and Western theatre aesthetics, theory and practice etc.

## Master's Programme

### MASTER OF ARTS IN DRAMATICS

**Seats :** 20

**Duration :** Four Semesters (Two Years)

## PG Diploma Programme (SFS Scheme)

### POSTGRADUATE DIPLOMA IN DRAMATICS

**Seats :** 25

**Duration :** One Year